

PROFESSIONAL EXPERIENCE

Film Editor/Audio Recording – *Sullivan Productions LLC*

Shooting and editing of corporate and commercial videos. Duties include: location sound recording, digitizing, compositing, editing, compression and export to DVD and tape.

Assistant Editor – *Run For Your Life*

Directed by Judd Ehrlich

Feature length documentary, Official selection of the 2008 Tribeca Film Festival. Montage assemblies and string outs of Archival footage. Data management of all data involved in production, sound mixing and layoff to final tape.

Editor – *All In The Game*

Directed by Marc Maurino

Super 16mm short.

Editor – *Jesus Cooks Me Breakfast*

Directed by Jason Antoon

Super 16mm comic short, Official entry of the 2007 LA Shorts Fest, 2007 Savannah Film Festival & VisionFest 2007 film festivals

Editor – *Trigger Finger*

Directed by Marc Maurino

HD35 dramatic short. Official entry of the 2007 Berkshire International Film Festival, 2007 LA Shorts Fest, 2007 New Jersey International Film Festival

Data Manager/Encoder/Film Scanner – *Technicolor Creative Services, New York*

Preparation of dailies materials for film and commercial clients, 2K and 4K film scanning on a Spirit 4K telecine, conforms and online editing using Final Cut Pro and Cinema Tools, ingesting into Discreet Smoke and Fire, project management in Backdraft. Other duties include: digitizing and encoding footage to DVD, encoding media to various QuickTime and Avid OMF formats, logging and digitizing media into Final Cut and Avid editing systems, post-synching audio, DRS (dust and scratch removal), managing client files and data on numerous raids and hard drives, and dubbing to HD and SD formats.

Associate Producer – *Florence Foster Jenkins: A World Of Her Own*

Directed and Edited by Donald Collup

Feature length documentary, DVD released through VAI Music. Post-production supervision including: special effects, media management and technical consultation.

Editor – *Significant Other*

Directed by: Desmond Andrews

DV dramatic short. Official entry of the 2006 New York Independent Film Festival

Film Scanner – *Trust The Man*

Directed By Bart Freundlich
35mm feature film,

Editor – *In The Alley*

Directed by: Lucas Loureiro
35mm short

Teaching Assistant – *The Edit Center*

Instructors: Affonso Gonçalves (“Door in the Floor”, “Tully”, “The Mudge Boy”); Rachel Kittner (“Ruthie and Connie”, “The Awful Truth”)

Responsibilities included: Assisting students on technical issues in Final Cut Pro, lectures on usage of Final Cut Pro 4, log and capture, machine maintenance & troubleshooting

Editor – *What Goes On*

Directed by: Lee Chabowski
Music Video DVD

Additional Editor – *Home*

Directed by: Yoko Sato
16mm short, Official entry of the 2004 ICG Film Festival
Re-edited the piece in FCP4 to produce an EDL for negative cutting (original output of piece was for video). Also oversaw final negative cut.

Additional Editor – *Swimmers*

Written & Directed by: Doug Sadler
35mm feature, Sundance Lab workshop screenplay

Additional Editor – *The A-List*

Directed by: Shira-Lee Shalit
35mm feature

EDUCATION

2003 The Edit Center, 6-week Final Cut Pro Training Workshop

Instructors: Emir Lewis (“Slam”, “Brooklyn Babylon”, “Year of the Bull”)

Anita Gabrosek (“Charlie’s Party”, “Evergreen”)

Final Cut Pro 210 – Effects in Final Cut Pro

1999 MFA Acting, Case Western Reserve University

1996 BA Theatre Arts, University of California at Riverside

EDITING PLATFORMS

- Final Cut Pro
- Avid Adrenaline & Meridian
- Discreet Fire, Smoke & Backdraft

GRAPHICS, LAYOUT AND EFFECTS SOFTWARE

Adobe After Effects, Photoshop, Illustrator, Dreamweaver, In Design

Apple Motion, DVD Studio Pro

EQUIPMENT

Skills: PC and Mac platforms, can troubleshoot and repair / Set up and operation of all professional tape decks including: DVCAM, Beta SP, DigiBeta, D5, HDCAM and HDCAM SR / GCP operation of Shadow, Spirit and Spirit 4K telecines / Soldering

Have a Final Cut Pro Editing system with one 23” Cinema Display, one 24” HD monitor, a Mac Pro 2.66 GHz Quad core, 2.7 TB fiber channel RAID and Sony DSR-11 tape deck.